

FACE 
Productions

A division of the KG Group



BE MORE CHILL

14 – 16 June, 2024
Shouson Theatre, Hong Kong Arts Centre

Based on the novel by Ned Vizzini,
Music and lyrics by Joe Iconis, Book by Joe Tracz

Synopsis and Scene Breakdown

Jeremy Heere is just an average teenager. That is, until he finds out about “The Squip,” a tiny supercomputer that promises to bring him everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? A hit on Broadway and in the West End, *Be More Chill* is based on the novel by Ned Vizzini.

ACT I

Scene 1: Jeremy's Room / The Bus / The School

Scene 2: Play Rehearsal

Scene 3: The Boy's Bathroom

Scene 4: Jeremy's Room

Scene 5: Payless Shoes

Scene 6: The Mall

Scene 7: Jeremy's Room / The School

Scene 8: Play Rehearsal

Scene 9: Outside the School

ACT II

Scene 1: Jake Dillinger's House

Scene 2: Jake's Parents' Upstairs Bedroom

Scene 3: A Bathroom

Scene 4: The Living Room

Scene 5: The Smartphone Hour

Scene 6: The School

Scene 7: Jeremy's House / Michael's Porch

Scene 8: On Stage and Backstage

Scene 9: A Hospital Room / The School

Creative Team



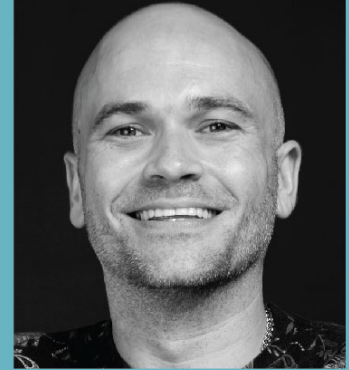
Director
Candice Caalsen

Candice has a BA (Hons) Degree in Theatre from Guildford School of Acting, a Certificate in Performing Arts from Stage World Theatre School, South Africa, a Trinity Performers Certificate, and a TEFL qualification. Candice has performed professionally in South Africa and Asia as a musical theatre performer and singer. She is an experienced acting and musical theatre practitioner and has been with the KG Group for over 10 years. Candice is the Creative Director of Face Productions and her directing credits include; Legally Blonde, Chitty Chitty Bang Bang, Into the Woods, Singin' in the Rain, My Fair Lady, Once on this Island, Catch Me If You Can, Titanic, Guys and Dolls, Seussical, DNA, Cinderella and School of Rock, Shrek, Heathers, Hunt, Girls Like That, Annie, Shrek and Sweeney Todd.



Choreographer
JP Rossouw

JP is a South African Actor, Singer, Dancer, Choreographer and Radio Presenter. He Graduated from Oakfields College Faculty of Dance and Musical Theatre in 2014. Since his graduation, JP has been in various theatre productions, such as West Side Story, Shrek the Musical, Rock of Ages, Sweeney Todd and numerous Pantomimes. He was also a presenter on a South African educational kids television program 'Rivoningo' and appeared in music videos of various South African artists.



Musical Director
Andrew Swift

Andrew trained in musical theatre at Mountview Academy of Theatre Arts in London and with the National Youth Music Theatre of Great Britain. His London West End roles include Christopher Wren in Agatha Christie's The Mousetrap. With Hong Kong Repertory Theatre his credits include The Empress of China at City Hall, The Soongs: By Dreams Betrayed and 1894 Hong Kong Plague. Most recently, he played Jay Gatsby in The Great Gatsby with Secret Theatre at The Peninsula, Hong Kong.

Music recorded by Carlos Severiche
(www.carlosseveriche.com)

Production Team

Set Designer: Jackie Lam

Costume Designer: Candice Caalsen

Lighting Designer: Siubao Fong

Sound Effect Designer: Adam Harris

Sound Operator: Lee Ma Tai

Production Manager: Jacqueline Choi

Stage Manager: Chan Long

Deputy Stage Manager: Hermia To

Assistant Stage Manager: Kelvin Cheung & Jonathan Wong

Stage Crew: Kay He

Wardrobe Manager – Ma Hoi Kiu

Wardrobe Assistants: Angela Russell & Lee Sze Ling

Student Helpers: Casey Yong, Kaitlyn Wong, Zoe Haynes, Candance Lee

BE MORE
CHILL

Acknowledgements

Grateful thanks to the following, without whom would not have been possible:

Cast members and their families and friends

Micky Wong

Hong Kong Arts Centre



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Cast



Jeremy Heere
Rhythm Britanico



Christine Canigula
Zoe Haynes



Michael Mell
Jamie Then



Jake Dillinger
Jacob Wong



Rich
Louis Basquin



Chloe
Keisha Buckland



Brooke
Amelie Woo



Jenna Rolan
Kota Leung



Jeremy's Dad
Jai Ignacio

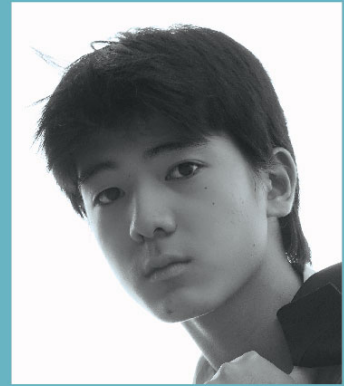
Cast



The Squip
Xar Brown



Ms. Reyes
Casey Yong



Scary Stockboy
Kentaro Kawada



Ensemble
Candace Lee



Ensemble
Maya Ma



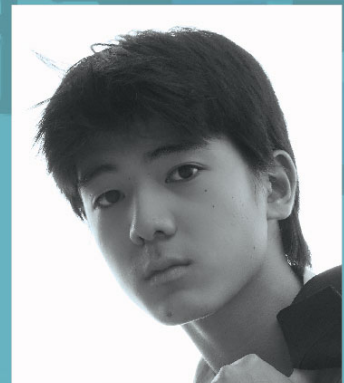
Ensemble
Chloe Macdonald



Ensemble
Carissa Carale



Ensemble
Natalie Wan



Ensemble
Kentaro Kawada

Cast



Ensemble
Jasmine Haynes



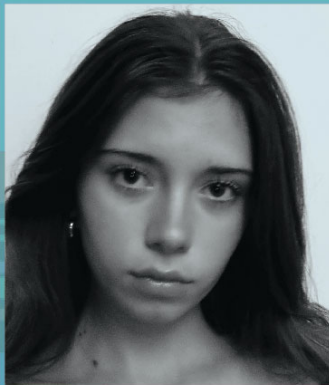
Ensemble
Eva Gilbert



Ensemble
Kaitlyn Wong



Ensemble
Edda Dung



Ensemble
Pia Gargallo



Ensemble
Samantha Mackinlay



Ensemble
Vincent Ha



Ensemble
Casey Yong



Ensemble
Olivia Fang

Audition Now!

Sunday 30 June 2024, 10 am – 12 pm (10+)

Performances will be in May 2025!

A ANASTASIA

ANASTASIA: THE MUSICAL (Youth Edition)

Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynne Ahrens

Inspired by the Twentieth Century Fox Motion Pictures by
special arrangement with Buena Vista Theatrical
From the play by Marcelle Maurette as adapted by Guy Bolton

**Scan here to book
your audition slot**



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HONG KONG SUMMER PROGRAMMES

ROALD DAHL'S REVOLTING RHYMES

MONDAY, 29TH JULY – FRIDAY, 2ND AUGUST
2 – 5PM | \$4,800

EARLY BIRD PRICE BY 31 MAY: \$4,500

Think you know all there is to know about the classic fairy tales? Think again! Roald Dahl's Revolting Rhymes has Cinderella's Prince chopping off heads and Little Red carrying a pistol in her knickers. Face Productions will wallow in these wicked adaptations and more this summer. Join us for a week of insubordinate grisly fun!

Includes an in-house performance at the Face studio at the end of the week.

ENROL

CARRIE, THE MUSICAL: AUDITION WORKSHOP

MONDAY, 5TH AUGUST – FRIDAY, 9TH AUGUST
2PM – 4PM | \$3,200

EARLY BIRD PRICE BY 31 MAY: \$2,900

The ability to perform at your best for an audition can make or break your chances of success. If you want a better shot at getting a role in our 2025 production of Carrie, The Musical, then this is the workshop for you. We will teach you the dos and don'ts of auditioning for a musical. We will cover how best to prepare, what to wear, how to communicate and tips on looking confident even when your legs are jelly. Students will be up and performing all week – no boring lectures here! The focus will be toward our upcoming production, but these are skills and techniques that can be used in auditions for the rest of your life.

*Please note that participation in this workshop does not guarantee a place in Face Academy's production of Carrie, the musical starting in September.

ANASTASIA: AUDITION WORKSHOP

MONDAY, 5TH AUGUST – FRIDAY, 9TH AUGUST
10AM - 12PM | \$3,200

EARLY BIRD PRICE BY 31 MAY: \$2,900

The ability to perform at your best for an audition can make or break your chances of success. If you want a better shot at getting a role in our 2025 production of Anastasia, The Musical, then this is the workshop for you. We will teach you the dos and don'ts of auditioning for a musical. We will cover how best to prepare, what to wear, how to communicate and tips on looking confident even when your legs are jelly. Students will be up and performing all week – no boring lectures here! The focus will be toward our upcoming production, but these are skills and techniques that can be used in auditions for the rest of your life.

*Please note that participation in this workshop does not guarantee a place in Face Academy's flagship production of Anastasia starting in September.

NOW!

DNA: STUDY GUIDE AND WORKSHOP

MONDAY, 12TH AUGUST – FRIDAY, 16TH AUGUST
2PM – 5PM | \$4,800

EARLY BIRD PRICE BY 31 MAY: \$4,500

GCSE drama students have the opportunity to get ahead this summer in our preparation workshop: DNA by Dennis Kelly. Analyse the text, breakdown the characters and workshop scenes to get a better understanding of the play before school starts in September.

2025 X – XX FEBRUARY CNY

FOR AGES 10 – 18



**PERFORM ON THE
WEST END**



**MASTER
CLASSES**



**WATCH WEST END
SHOWS**



**TOUR SCHOOLS
AND
THEATRES**





Audition Now!

Sunday 30 June 2024, 1 pm – 3 pm (14+)

Performances will be in May 2025!

CARRIE

the musical

Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by Stephen King

Presented by arrangement with Concord Theatricals.

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Scan here to book
your audition slot

