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Book by Thomas Meehan

Music by **Charles Strouse**

Lyrics by Martin Charnin Presented on Broadway by **Mike Nichols**

Irwin Meyer

Originally Produced by Stephen R. Friedman Alvin Nederlander Associates, Inc. The John F. Kennedy Center for the Performing Arts

Lewis Allen Icarus Productions Based on "Little Orphan Annie"® By Permission of The Tribune Content Agency, LLC



SHOUSON THEATRE, HONG KONG ARTS CENTRE

FaceProductions.com.hk



From the Director

Welcome back to the theatre!

We are so excited to be finally sharing this iconic musical with you. *Annie Jr* is guaranteed to put a smile on your face and a song in your heart.

We are extremely proud of the hard work and dedication of our Face Academy students. We have been truly inspired by their open-mindedness, resilience, and willingness to adapt to the challenges and uncertainty posed by the recent fifth wave of COVID-19. We are all very glad to be in front of a live audience once again.

There will be three talented casts performing this weekend, so if you want to catch it again, grab your tickets while they're still available!

Candice Caalsen Director Annie Jr



Synopsis

With a perfect combination of street-smarts and optimism, Annie warms the hearts of the audience as we witness her rise from next-to-nothing to happiness and security in New York City. She is determined to find her parents, who left her at the orphanage years ago. However, things don't quite work out the way she has planned. She does however thwart the plans of the evil Miss Hannigan and finds a new family with billionaire Oliver Warbucks, secretary Grace Farrell, and her lovable pooch, Sandy.





Scenes

Scene 1: Orphanage

Scene 2: Streets of New York

Scene 3: Hooverville

Scene 4: Hannigan's Office

Scene 5: Warbucks' Mansion

Scene 6: New York City/Times Square

Scene 7: Hannigan's Office

Scene 8: Warbucks' Mansion

Scene 9: NBC Radio Station

Scene 10: Hannigan's Office

Scene 11: Warbucks' Mansion

Scene 12: Warbucks' Mansion





Creative Team

Production Team



Candice Caalsen Director



Angela Russell Choreographer



Andrew Swift Musical Director



Acknowledgements

Grateful thanks to the following, without whom *Annie Jr.* would not have been possible:

Cast members and their families and friends KG Group staff and volunteers Art Domain Advertising and Decoration Ltd Hong Kong Arts Centre





Friday Cast



Isabella Cheung Annie



Bethany Lam Molly



Bella Chappell Pepper



Jania Chan Kate



Kailyn Lau Tessie



Natalie Wan Duffy



Olivia Pan July



Audrey Lau Charlie



Gia Brewster Quinn





Sofiya Baskakova Apple Seller/Annette/Ensemble



Alegra Baloch Grace



Hayley Kim Drake



Erin Lam Cecile/Ensemble



Ana María Denton Mrs Greer/Ensemble



Sheryl Wan Mrs Pugh/Ensemble



Keira Yun Chi Lau Star-to-be/Ensemble



Saturday Cast



Jade Lau Annie



Tiana Fong Molly



Aurelia Roussel Pepper



Amelia Oram Kate



Caspian Ching Long Yeung Tessie



Lucca Fancy Duffy



Rivera Savio July



Charlotte Wan Charlie



Megan Lam Apple Seller/Annette/Ensemble





Alexis Li Mrs Greer/Ensemble



Sophia Li Dogcatcher/Cecile/Ensemble



Amien

Sunday Cast



Ryder Savio Annie



Kayla Kan Molly



Lydia Lu Pepper



Audrey Lok Yi Chan Kate



Dominic Johan Tin Duffy



Maya Ma July



Ryan Chan Charlie



Alodia Grace Wong Quinn



Candace Tsak Lam Lee Samantha Man Man Lee Grace Dogcatcher



Adult/Pet Cast



Moe Moss Miss Hannigan



Damien Barnes Bundles/Bert Healy/FDR



Jacob Chi Hang Wong Rooster Hannigan



Sophie Dixon Lily St Regis



Stephen Bolton Oliver Warbucks



Adam Harris Officer Ward



Bear Kelly Sandy











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EXCLUSIVE ADVANCE TICKET BOOKING AVAILABLE NOW! EATERES HE MUSICAL

30 September - 2 October 2022 Drama Theatre, HKAPA

SUMMER PROGRAMMES MUSICAL THEATRE INTENSIVE FACE SPACE[™], WONG CHUK HANG

Students will participate in acting, singing, and dancing as they workshop a Broadway musical. The week concludes with an in-house performance at Face Space™!

> Course Fees: \$4,980 *Additional \$200 membership fee for new joiners to be paid ONCE



Mary Poppins (10 - 21 years)

Monday - Friday | 4 - 8 July Monday - Friday | 25 - 29 Aug Time: 9.30am - 12.30pm Time: 9.30am - 12.30pm

Mary Poppins is practically perfect in every way! Everyone's original favourite nanny arrives at the Banks household just in time to set things straight with wisdom, a bit of magic, and a song or two.



Six The Musical (10 - 21 years)

Monday - Friday | 4 - 8 July Time: 2.00 - 5.00pm Monday - Friday | 25 - 29 Aug Time: 2.00 - 5.00pm

Six The Musical retells the lives of the six wives of Henry VIII as pop princesses, as 500 years of historical heartbreak become an hour of 21st century sass. They can't decide who should be the lead singer, so they initiate a singing battle, to see who suffered the most as Queen.









The Lion King (10 - 21 years)

Monday - Friday | 11 - 15 July Time: 9.30am - 12.30pm

When an unthinkable tragedy takes his father's life, Simba flees the Pride Lands. Accompanied by two hilarious and unlikely friends, Simba starts anew.

Dear Evan Hansen (10 - 21 years)

Time: 2.00 - 5.00pm Monday - Friday | 11 - 15 July

Evan Hansen is a high school senior with severe social anxiety which inhibits his ability to connect with other people and make friends. After the death of one of his classmates, he fabricates a lie that inadvertently brings him closer to the classmate's family, while also allowing him to gain his own sense of purpose.

Anastasia (10 – 21 years)

Monday - Friday | 18 - 22 July Time: 9.30am - 12.30pm

Anastasia is both a heart-warming and heart-wrenching dive into one of history's biggest unanswered questions: what happened to Grand Duchess Anastasia Romanov? Set amidst the turmoil of the Russian Revolution, Anastasia the determined orphan undergoes a challenging journey to find home, love, and family.

We Will Rock You (10 - 21 years) Time: 2.00 - 5.00pm

Monday - Friday | 15 - 19 July

We Will Rock You tells the story of a globalised future without musical instruments. A handful of rock rebels, the Bohemians, fight against the all-powerful Globalsoft company and its boss, the Killer Queen.

THE THEATRE EXPERIENCE

A thrilling week of acting, voice and movement along with practical workshops in puppeteering, costume design, make-up design and props making, themed after the sinister, cautionary tales of Heinrich Hoffman's Shockheaded Peter. Through exaggerated storytelling, the chilling consequences of misbehaviour are exposed with subversive, and often, ghoulish effect.

MCAULAY STUDIO, WAN CHAI PERFORMANCE 13 AUGUST 7.30PM



Ages: 10–21 | 8–13 August | 10am–3.30pm Course Fees: \$8,280

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DANCE MUSIC VIDEO

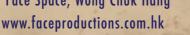


Join our Dance programme and be part of another awesome music video choreography. Along with our professional film and production crew, we will once again be hitting the big screen and shooting in various locations across Hong Kong. The intensive week will include dance techniques, hair and make-up for TV, and TV performance skills.





Ages: 10–21 | 18–22 July| 10.00am–3.30pm Course Fees: \$7,680 Face Space, Wong Chuk Hang







VOICE

Take your singing from the rehearsal room to the stage in just five days. Voice is a one-week singing programme offered at the McAulay Studio in Wan Chai. Learn to elevate your vocals, establish new techniques and bring it all together in an exciting live performance.

MCAULAY STUDIO, WAN CHAI PERFORMANCE 12 AUGUST 7.30PM



Ages: 10–21 | 8–12 August | 4pm–5pm Course Fees: \$3,320

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GIRLS LIKE THAT A PLAY BY EVAN PLACEY



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6–7 AUGUST 2022 MCAULAY STUDIO HONG KONG ARTS CENTRE **Coming soon**

